



elEctriC guitars
 EleCTric Basses
 Acoustic GuiTarS
 EleCtR0nics
 acceSSoRies

MS-22 IN THE U.S.A. - ¥17,800 IN JAPAN - MS-22 IN AUSTRALIA

electric guitars,
basses,
acoustic guitars,
electronics &
accessories

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INTRODUCTION

IF IBANEZ WAS GOING TO PLAY IT SAFE IN 1995, IT WOULD CREATE GUITARS FOR THE MASSES. INSTEAD, IBANEZ IS MAKING GUITARS FOR YOU.

IF IBANEZ WAS GOING TO PLAY IT SAFE IN 1995, IT WOULD HIRE MARKETING SPECIALISTS TO FIND OUT WHICH SHAPES, COLORS, AND ELECTRONICS APPEAL MOST TO GUITAR-BUYING CONSUMERS. INSTEAD, IBANEZ SPENDS MONTHS TALKING TO THOUSANDS OF REAL GUITAR PLAYERS ABOUT THE FEATURES THEY NEED TO MAKE GREAT MUSIC.

IF IBANEZ WAS GOING TO PLAY IT SAFE IN 1995, IT WOULD TRY TO COPY TRADITIONAL GUITAR DESIGNS AND PASS THEM OFF AS THEIR OWN. INSTEAD, IBANEZ HAS COME UP WITH ITS LARGEST COLLECTION OF NEW DESIGNS EVER (AS WELL AS INCLUDING A FEW CLASSICS OF THEIR OWN, LIKE THE RENOWNED ICONAN, RG, AND ARTWOOD SERIES).

IF IBANEZ WAS GOING TO PLAY IT SAFE IN 1995, THIS WOULD BE A BORING CATALOG. INSTEAD, YOU'RE ABOUT TO VIEW ONE OF THE MOST EXCITING GUITAR LINES EVER OFFERED BY A MUSICAL INSTRUMENT MAKER.

OH YEAH, THERE'S ONE MORE THING YOU SHOULD KNOW IN 1995. IBANEZ NEVER PLAYS IT SAFE.

About this catalogue...

Because Ibanez has so many new instruments this year, we've attempted to simplify this catalogue by adding sections: Classic Alternatives, Rock, No Boundaries, etc. These sections are only there to help you find your choices; they're definitely not there to limit them. So no matter what your tastes—take some time to check out every section. Besides, an every musician knows, there are guitarists out there playing great jazz on solid basses, beautiful country and blues on locking trem guitars, and blazing rock and roll on hollow bodies.

classic
ic
Alte
rna
tives



iceMAN series
TAlmAN series
gh0strIDer Series

WHEN THE ICECREAM FIRST APPEARED IN THE MID-'90S IN THE HANDS OF PAUL STANLEY OF KISS AND STEVE NILLON, ITS RADICAL SHAPE TURNED MORE THAN A FEW MUSICIANS OUT OF THEIR BELL-BOTTOMS! LONG THE LEGENDARY '50S LEE PAUL SUNBURST*, THE ICECREAM WAS TOO DARING FOR THE TIMES AND IT WAS TAKEN OUT OF CIRCULATION WITHIN A FEW SHORT WEEKS.

FORTUNATELY, THINGS HAVE CHANGED. THE SLUTTER COMMUNITY HAS ONCE AGAIN DISCOVERED THIS GREAT ROCK MACHINE AND IS SHAKING THE 'EM UP IN REDDED MURDER. AND WHO BETTER TO PROMOTE THE GLORIOUS MUSIC OF ICE MANIA THAN PAUL, NANCY, AND RECENT ICEMAN CONVERTS J. YOUNGER AND DEAN YSEULT OF WHITE ZORRO.

FOR THOSE WHO WANT THE ULTIMATE DECOR, THERE ARE THE PAUL STANLEY MODELS. THE PISTOLS HAS A KNOCK-OUT BLACK PEARL FINISH, BOTH HIS AND VIBE'S HUMBUCKERS, A HAMMANT GARY WITH AN ARCHED MAPLE TOP, GOLD HARDWARE, AND A CERTIFICATE SIGNED AND NUMBERED BY PAUL HIMSELF. THE PISTOL-HITS ROCKS ON ITS OWN PATH WITH IRONAGE BHS AND AHS HUMBUCKERS, A RYDEWOOD FINGERBOARD, AND 22 JUPITER TRETS. WHILE A FULL TUNE BRIDGE TOPS OFF THIS SCENE OF DESTRUCTION.

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The small heel of the PINGO superbly crafted set-in heel contributes to its good playing comfort.

PS1011

PS10LTB

maple, oak, hickory



The P310LTD features the Gibraltar Bridge with its 'Spartan' block.



All Access Heat Joint System
on the ICBOU'S.

tHE DECOR AND DECIDED GIVE YOU THE SAME CONCRETE-CHUNKING TIME AS THE DE CORNET AT A PARTY EVERYONE CAN DIG. THE DECOR COMES IN BASIC BLACK OR A WEIR, STEEL BLUE, AND PACKS A BASSWOOD BODY, MAPLE NECK WITH BASSWOOD FINGERBOARDS, THE WALL OF AN IRAMET, AND HUMPHRIES IN THE NECK AND AN AND IN THE ABSOLUTE CRITICAL MINDING. THE DECOR EVEN MORE DRAKE. THE DECOR AND THE DECOR IS THE DECOR.

AND NOT FORGOTTEN IS THE BASS-PLAYING CROWD, WHO HAVE AN ICEMAN FOR THE FIRST TIME. THE SCOOB IS A LONG-LIMBED BEAST WITH A DIE-CAST BRIDGE AND SIX PICKUPS FOR TONAL CONTROL AND MASSIVE LOW-END COMPH.

FOR THE PERFORMING HEAVY ROCKER WHO WANTS
A GUITAR OR BASS THAT'S LITERALLY HOTTER THAN
HELL, NOTHING BEATS THE LEGENDARY ICEMAN.
IT IS A TRUE MONSTER OF ROCK.

IC 3006C

ICB3008K

IC300JB

IC350BK

j. and xam yneult
(white zowie)

[illegible]

f t a l m a n

FOR BAY AND HE TAUGHT "DON'T PLAY TROUBLE." "HIS THE CROWD" AFTER THE MOST PART THAT'S WHAT PEOPLE DO IN MUSIC INSTRUMENTS. WELL, IF YOU WANT TO BREAK AWAY FROM THE NORM, TALMAN GUITARS OFFER AN ALTERNATIVE IN LOOKS AND SOUND TO THE "SAFE" OLD HANDS-ON.

IN THE LOOKS DEPT., TALMAN GUITARS HAVE THE "HAPPY" AURAL OF "SOSS OR 'JESS" DESIGNER, BUT THEY ALSO FEATURE A VARIETY OF PAINT-JOBS AND A TASTEFULLY MODERN AESTHETIC. IN THE SOUND CATEGORY, THE TCS OFFERS A TRIO OF GORGEOUS AND TIGHT TONES, WITH THE "HAPPY" TUNING CHANGING OF VINTAGE BAMELECTROS. THESE EPOXY-SEALED LIPSTICKS COME WITH A 5-WAY SELECTOR SWITCH FOR MAXIMUM TONE CHOICES—FROM FAT "M" WARM TO VARIOUS DEGREES OF TUNING. THE TCSO PACES A PAIR OF SEXY HIGH "SHIMBAR" HUMBUCKERS FOR THAT ABSED BOSS OF PEAT AND PUNCH À LA THE PLO.

NO SKIPPING ON THE NECK OR BRIDGE EITHER. IF YOU SHELL NOT RIG YOURSELF A VINTAGE ISSUE, CHANCES ARE YOU'LL BE STUCK WITH 25 PRETS AND MIDDLE TONES. TALMAN GUITARS GIVE YOU 22 MEDIUM PRETS FOR THOSE SPECIAL OCCASIONS WHEN YOU NEED TO PUSH HIGH E BEYOND THE STRATOSTR.

SO WHETHER YOUR CALLING IS BLUES, COUNTRY, ROCK, OR GOOD OLD "THREE CHORDS AND THE TRUTH" ROCK 'N' ROLL, THE TALMAN IS A GREAT L-STRING THAT'S CARVING OUT ITS OWN HISTORIC ROAD. FINISH IT CAN HELP CARRY OUT YOURS, TOO.

For more information on the Talman guitars, visit the website at www.talmanguitars.com.



dave gibson
(gigolo hunter)



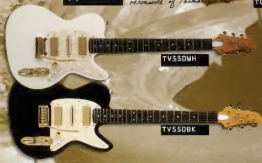
Robinson played a vintage
"robust" over a small country
concert hall in the presence
of Talman guitars.



TCS301V



The TCSO (2 model) and TCSO
(1 model) remote bridges
combine the steel shell
of a modern design with
the "stay-in-tune" parts
of a modern instrument.



TV550WH

TV550BK



TCS200P

TCS200N

TCS200A

Talman's 3-in-a-party, vintage
style tuners offer smooth and
stable string tuning.



dave gibson
(cracker)

Model	Available Finish	Pickup	Neck Material	Neck Type	No. Frets Type	Fingerboard	Body	Bridge	Hardware	Neck Pickup	Bridge Pickup	Bridge Pickup
H-500	Black	Reverse	11 Ply Maple	Upright	22 Medium	Reverse	Ford 500	TCSO	500	500 (H)	500 (H)	500 (H)
H-500	Black	Reverse	11 Ply Maple	Upright	22 Medium	Reverse	Ford 500	TCSO	500	500 (H)	500 (H)	500 (H)
H-500	Black	Reverse	11 Ply Maple	Upright	22 Medium	Reverse	Ford 500	TCSO	500	500 (H)	500 (H)	500 (H)

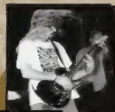
For more information on the Talman guitars, visit the website at www.talmanguitars.com.



TCS300P

TCS300K

TCS300AA



needing
(the offspring)

The Talman TCSO new 3-in-a-party
pickup was created by Paul
Don Strong (son of the famous
guitar designer Les Paul), who has over twenty years
experience designing and
building custom pickups in
England. Unlike the original,
TCSO pickups are built
and sealed in epoxy. Paul
Don Strong's design beautifully
recreates the sound of the old
pickup, while completely recreating
the original's voice.



The GR2203 cannot compete top
with direct-mounted GR90
Sawyer-shale pickups.



kirby kelley
jolin kirb band

The CR320 features a carved maple top on an alder body.

GR520V3



Model	Validation Epoch	Early Stop	Neck Method	Neck Type	Neck Type	Fingerboard	Index	Finality	Hardware Type	Neck Pickup	Bridge Pickup	Bridge Pickup
GA20	0.5, 1.5	Yes	M-Engers	2F (F)	2D Regular	Good Forward	Perfection Pick	Full Tone	C	BF 201 (F)	SA	BF 201 (F)
GA20	1.0, 1.5	Yes	M-Engers	2F (F)	2D Regular	Good Forward	Adverse Exit	Full Tone	CR	QF 201	SA	QF 201

THE "PRASERT" OF THE LINE. THE GRIDO BOASTS A PAIR OF MEATY JAW HURRICANERS, A LOVELY CARVED TOP, GOLD HARDWARE, PEARL/NEALONE BLOCK INLAIS, AND EITHER VINTAGE SUNBURST OR ORANGE SUNBURST FINISHES. THE NEW GRIDO IS A FAR PUNKIER BEAST THAT HAS COOL, MINIMALIST OUT-INLAIS, ORANGE HARDWARE, A CARVED HORN TOP, AND TWO GRIDO PICKERS FOR PARTS OF A VINTAGE VEIL. FINISHES COME IN BLACK AND AN ENCHANTING TRANSPARENT BLUE.



also include:
(continued)

BOTH GARGISERS FEATURE THE FULL-TUNE BRIDGE, 22 Frets, 4 BRASS ROSEWOOD FINGERBOARDS, AND SOME OF THE MOST SCREAMING TONES AROUND. NOT RECOMMENDED FOR THE FAINT OF HEART.

GR52005

GR2200K

GR220TB

For an artist who would like to define extraordinary sound and tone, the JS Series is for playing live, light fret board, and fast tone. The kind of artist who board finesse with a sense, the Jem Series which combines technical wizardry with such alluring visual beauty. For those of us who have to have the best, Ibanez designed the Jem Series - entirely USA made - uses premium woods and the latest tech



js series

THE SAME WAY THAT ARTIST JOE SATRIANI DEFINES EXTRAORDINARY MUSICALITY AND TONE, HIS JS SERIES EXEMPLIFIES INSTRUMENTS CAPABLE OF EXPRESSING THESE QUALITIES. THE JS SERIES FIRST OFFERS THE PROFESSIONAL PLAYER'S CHOICE OF EITHER THE BASSWOOD JS3000 WITH THE LO-PRO EDGE DOUBLE LOCKING TREMOLO, OR THE FIXED BRIDGE J5000 WHICH HAS A DEEPER HARMONY BODY FOR LIMITLESS SUSTAIN. BOTH FEATURE THE SERRAVALLO PICKUPS, THE PA-10™ AND THE PA-10™ WK™, DESIGNED SPECIFICALLY BY JOE SATRIANI. IN THE COST-EFFECTIVE RANGE, THE J1000 DOES ALL THE HARD ROCKIN' BUSINESS OF ITS BIG BROTHERS, BUT FEATURES A LO-TRE II TREMOLO, BASSWOOD BODY, AND ISMAEL AMI AND AMI HUMBUCKERS. ALL JS MODELS HAVE A UNIQUE TILT-OUTPUT JACK AND ISMAEL'S ORIGINAL DESIGN AEROFOIL SHAPE FOR BALANCE AND COMFORT. NO MORE BARELY-DESIGNED BODY SHAPES THAT DIG INTO YOUR RIBS OR WEIGH HEAVY ON YOUR SHOULDERS. ON ALL, THE JS LINE IS BUILT FOR PLAYING EASE, LIGHTNING FAST FRETWORK, AND HUGE TONE. EXACTLY THE WAY JOE SATRIANI DESIGNED IT.



The Lo-Tre II double-locking tremolo system and PA-10 pickups are offered on the JS100 model.



The de luxe JS1000 features DiMarzio Fred and AF-Pro pickups and the Lo-Pro Edge tremolo.

Model	Viable Trem	Body	Neck Material	Neck Type	Serravallo Type	Fretboard	Input	Bridge	Hardware Color	Neck Pickup	Bridge Pickup	Bridge Pickup
J1000	TP	Basswood	Flame Maple	P	Lo-Tre II	Resonant	Robert Lee	Lo-Pro Edge	CK	Black/PA	PA-10	Black/PA
J5000	CL	Maple	Flame Maple	P	Lo-Tre II	Resonant	Robert Lee	Fixed Bridge	CK	Black/PA	PA-10	Black/PA
J100	CL/TP	Basswood	Flame Maple	P	Lo-Tre II	Resonant	Paul Dun	Lo-Pro Edge	CK	Black/PA	PA-10	Black/PA

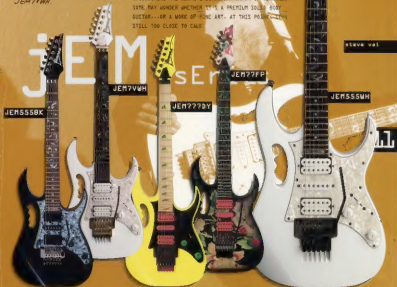


tHE JEM™ THERE ARE FEW GUITARS THAT COMBINE TECHNICAL WEZARDRY WITH SUCH ALLURING VISUAL BEAUTY. THEN AGAIN, THERE AREN'T MANY GUITARISTS WHO COMBINE FRETBOARD FANTASY WITH A UNIQUE MELODIC SENSE, BUT THAT'S STEVE VAI, DESIGNER OF THE JEM™ LINE.



Access Rock Joint system on the JEM7VWH.

FROM THE BAZILLING JEM™ WITH ITS VINE-INLAMED EBONY FINGERBOARDS, TO THE AFFORDABLE BUT STILL CONSIDERABLE JEM™ VAI'S LINE OF GUITARS HAVE BROKEN NEW GROUND IN THE MUSIC WORLD. AMONG THE STANDOUT FEATURES ARE SERRAVALLO HUMBUCKING AND SINGLE-COIL PICKUPS, LO-PRO EDGE OR LO-TRE II TREMOLO SYSTEMS—A VARIETY OF FINGERBOARD CHOICES, AND SUCH UNIQUE FEATURES AS THE "LOWEY'S CLAMP" TREMOLO CAVITY AND "PROMEX" GRIP HANDLE. CONSIDERING THE JEM™'S SPECTACULAR ARRAY OF FEATURES, SOME MAY WONDER WHETHER THIS IS A PREMIUM SOLID BODY GUITAR...OR A WORK OF FINE ART. AT THIS POINT, WE'LL STILL TOO CLOSE TO CALL.



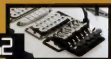
Model	Viable Trem	Body	Neck Material	Neck Type	Serravallo Type	Fretboard	Input	Bridge	Hardware Color	Neck Pickup	Bridge Pickup	Bridge Pickup
JEMV	TP	Alder	Flame Maple	P	Lo-Tre II	Resonant	Paul Dun	Lo-Pro Edge	CK	Black/PA	PA-10	Black/PA
JEM7	TP	Basswood	Flame Maple	P	Lo-Tre II	Resonant	Robert Lee	Lo-Pro Edge	CK	Black/PA	PA-10	Black/PA
JEM77	TP	Basswood	Flame Maple	P	Lo-Tre II	Resonant	Robert Lee	Lo-Pro Edge	CK	Black/PA	PA-10	Black/PA
JEM777	TP	Basswood	Flame Maple	P	Lo-Tre II	Resonant	Robert Lee	Lo-Pro Edge	CK	Black/PA	PA-10	Black/PA
JEM777FP	TP	Basswood	Flame Maple	P	Lo-Tre II	Resonant	Robert Lee	Lo-Pro Edge	CK	Black/PA	PA-10	Black/PA
JEM777DY	TP	Basswood	Flame Maple	P	Lo-Tre II	Resonant	Robert Lee	Lo-Pro Edge	CK	Black/PA	PA-10	Black/PA
JEM555BK	TP	Basswood	Flame Maple	P	Lo-Tre II	Resonant	Robert Lee	Lo-Pro Edge	CK	Black/PA	PA-10	Black/PA
JEM555WH	TP	Basswood	Flame Maple	P	Lo-Tre II	Resonant	Robert Lee	Lo-Pro Edge	CK	Black/PA	PA-10	Black/PA

© 1990 Gibson Les Paul

UNLESS YOU'VE BEEN LIVING UNDER A ROCK, YOU KNOW THAT PAUL GILBERT IS ONE CAT WHO CAN PLAY. AND WHEN A MUSICIAN OF HIS CALIBER DESIGNS A GUITAR, YOU KNOW THAT IT'S GOING TO HAVE A NECK THAT FEELS LIKE THE WINE AND ROCKERS THAT DELIVER THE REALLY BIG TONES.

PAUL'S MAIN AID IS BOA-TROUPE TO BE CAN CONCENTRATE ON HIS JAM-BROODING (PNEUMATIC) AND JOOPY LESS ABOUT STRING CHANGING. FOR TONAL PUNCH, THE PIONEER FEATURES A BISHARZ® HUMBUCKER FROM HELL® AND A DIMARZ® TONE ZONE™ (DIPPER-SWITCHED BARD & BARDWOOD BODY CASE MAXIMUM SUSTAIN AND RESONANCE IN THE MIDDLE). JUST PAUL HAS PUT IN A REFARZ® JEM-BINDLE-COIL FOR ADDED VERSATILITY VIA THE 5-WAY SELECTOR SWITCH.

PAUL'S NEW PIONEER ENCLOSES A LO-TRE II THROBLO UNIT (FOR THOSE WHO CAN'T LIVE WITHOUT ONE), AS WELL AS ANOTHER PIONEER PICKUP SYSTEM: AN INFL® NECK HUMBUCKER, INFL® BRIDGE HUMBUCKER AND AN INFL® MIDDLE SINGLE-COIL. BOTH FOR MODELS FEATURE THE ULTRA-FAST WEAR ALL ACCESS NECK WITH 24 JEM® FRETS AND PAUL'S PATENTED F-HOLE DESIGN, WHICH APPEARS ON ALL HIS BISHARZ GUITARS... EVEN HIS ACOUSTICS!



In the Pioneers new Lo-TRE II design, the pickup's internal construction can be easily adjusted from 1000-ohm - swinging to 500-ohm - with no change in feel.



The Gothic fixed bridge on a Paul Gilbert's PGM300H provides increased life span, easy string changes and a distinctly different feel.

Model	Available Finish	Body	Neck Material	Neck Type	Fingerboard	Inlays	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
PGM300H	White	Bamboo	Pine Maple	Maple	24 Jem®	Fluorocarbon	Paul-Size	Black	1000-ohm Lo-TRE II	1000-ohm Lo-TRE II	1000-ohm Lo-TRE II



PGM300CA



PGM300WH

FOR THOSE OF US WHO HAVE TO BE BEST, BISHARZ DESIGNED THE BISHARZ® HUMBUCKER FROM HELL® TO BE THE LATEST IN MODERN GUITAR TECHNOLOGY. THE BISHARZ IS ONE OF THE FINEST "HUMBUCKERS" EVER INVENTED. SO, WHENEVER YOU JUST CHECK OUT THE NECK, WHILE THEY SAY IT'S LIKE A STANDARD PRUSS 100, THE BISHARZ® PICKUP TENSION FEEL IS SUPPORTED ENTIRELY BY A COIL-WELDED STEEL. THE BISHARZ® TENSION FEEL IS ELONGATED SO THE BISHARZ® ALL ACCESS NECK IS MORE STABLE, IS EASY TO PLAY AND ALLOWS MINUTE ADJUSTMENTS TO A PLAYER'S EXACT SPECIFICATIONS. JUST THINK OF IT: A CUSTOM SET-UP DONE RIGHT.

USRG GUITARS FEATURE COSMO BLACK HARDWARE, BISHARZ® PAF PRO™ (NECK) AND TONE ZONE™ (BRIDGE) HUMBUCKERS, AND LO-PRE® EDGE TREMOLOUS (EXCEPT FOR THE FIXED BRIDGE VERSION). THE BISHARZ® TENSION FEEL IS AN ALICE BODY WITH EITHER A GRAPE AAA OR AA FIGURED MAPLE TOP FOR THE ULTIMATE IN GUITAR BEAUTY. NO THIN WOOD-WEAR HERE. THIS IS A REAL SLAB OF PREMIUM MAPLE. JUST LIKE THOSE VINTAGE SUNBURSTS THAT NOW COMMAND OVER \$40,000. LIKE HE SAID, THE ELEGANT WIRE LINE IS FOR THOSE PLAYERS WHO WANT THE VERY BEST—AND NOTHING LESS.



USRG30TP

The USRG30TP's carefully crafted round soundboard performs and sounds much like a vintage sunburst. All USRG's use Dunlop 6105 performance.



rob schuchman (chastet)

dexter holland (the offspring)

Model	Available Finish	Body	Neck Material	Neck Type	Fingerboard	Inlays	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
USRG30	White	Bamboo	Pine Maple	Maple	24 Jem®	Fluorocarbon	Paul-Size	Black	1000-ohm Lo-TRE II	1000-ohm Lo-TRE II	1000-ohm Lo-TRE II
USRG30H	White	Bamboo	Pine Maple	Maple	24 Jem®	Fluorocarbon	Paul-Size	Black	1000-ohm Lo-TRE II	1000-ohm Lo-TRE II	1000-ohm Lo-TRE II

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Q / WHAT DO YOU DO IF YOU WANT A KILLER ROCK GUITAR WITH TOP-OF-THE-LINE FEATURES AND A PRICE WELL UNDER \$1000?

A / CHECK OUT THE IBANEZ RG SERIES.

LOOK FOR YOURSELF: EVERY RG HAS THE FEATURES MODERN ROCK, METAL, AND THRASH PLAYERS NEED TO GET THE JOB DONE, AND RG'S OFFER A STAGGERING RANGE OF OPTIONS—DIFFERENT DELAYS, FRETBOARDS, HARDWARE AND FINISHES—THERE'S EVEN A LEFTY MODEL FOR THOSE LEFT-HANDED METALLISTS OUT THERE.

ALL RG'S FEATURE BASSWOOD BODIES AND EXTRA-FAST HZARD NECKS WITH 24 JUMPS PER FRET. FOR PICKUPS, RG'S HAVE THE IBANEZ RW-1 HUMBUCKER IN THE NECK SLOT, AN RW-2 SINGLE-COIL IN THE BRIDGE, AND AN IRON-PUMBUCKING AT THE BRIDGE. THE ONLY EXCEPTION IS THE RG570, WHICH HAS TWO POWERSOUND HUMBUCKERS AND ONE POWERSOUND SINGLE-COIL IN ITS CUT. THE LIST OF MAJOR RG PLAYERS IS JUST AS STAGGERING: JOHN CHRIST OF DANZIG, OFFSPRING'S BRIAN HOLAND, TEXAS GUITAR SLINGER ANDY TIMMONS, ROCKY GEORGE OF SANGUINAL TENDENCIES, OVERKILL'S HERBERT GANTZ, AND MIDWEST VIRTUOSO DAVE LUNNON. AMONG OTHERS. SO IF YOU WANT TO JOIN THIS IMPRESSIVE GROUP, DIG INTO THE RG. FOR THE ULTIMATE HEAVY ROCK MACHINE, YOU'D BE HARD PRESSED TO FIND BETTER SOUND, VALUE OR A BIGGER RANGE OF FEATURES.



John Petrucci
(dream theater)



John Christ
(danzig)



John D'Amico
(red square black)



RG450BK



RG450BXM



RG450BXL

RG450BXC



RG570CTM



RG570CTB



RG470F

14

15



rocky george
(sacred tenderness)

rg series

dave nunez



Model	Neck/Body Finish	Body	Neck Material	Neck Type	No. Frets/Inlay	Fingerboard	Inlay	Bridge	Bridge Type	Neck Pickup	Middle Pickup	Bridge Pickup
R57001	BL, TB	Solid Body	Rosewood	Bound	24/Jumbo	Roswood	Pearl Dot	Lo Pro Edge	C	B2 V1 (H)	B2 S1 (S)	B2 H1 (H)
R57002	BL, TB	Solid Body	Rosewood	Bound	24/Jumbo	Roswood	Pearl Dot	Lo Pro Edge	C	B2 V1 (H)	B2 S1 (S)	B2 H1 (H)
R57003	BL, TB	Solid Body	Rosewood	Bound	24/Jumbo	Roswood	Pearl Dot	Lo Pro Edge	C	B2 V1 (H)	B2 S1 (S)	B2 H1 (H)
R57004	BL, TB	Solid Body	Rosewood	Bound	24/Jumbo	Roswood	Pearl Dot	Lo Pro Edge	C	B2 V1 (H)	B2 S1 (S)	B2 H1 (H)
R57005	BL, TB	Solid Body	Rosewood	Bound	24/Jumbo	Roswood	Pearl Dot	Lo Pro Edge	C	B2 V1 (H)	B2 S1 (S)	B2 H1 (H)
R57006	BL, TB	Solid Body	Rosewood	Bound	24/Jumbo	Roswood	Pearl Dot	Lo Pro Edge	C	B2 V1 (H)	B2 S1 (S)	B2 H1 (H)
R57007	BL, TB	Solid Body	Rosewood	Bound	24/Jumbo	Roswood	Pearl Dot	Lo Pro Edge	C	B2 V1 (H)	B2 S1 (S)	B2 H1 (H)
R57008	BL, TB	Solid Body	Rosewood	Bound	24/Jumbo	Roswood	Pearl Dot	Lo Pro Edge	C	B2 V1 (H)	B2 S1 (S)	B2 H1 (H)
R57009	BL, TB	Solid Body	Rosewood	Bound	24/Jumbo	Roswood	Pearl Dot	Lo Pro Edge	C	B2 V1 (H)	B2 S1 (S)	B2 H1 (H)
R57010	BL, TB	Solid Body	Rosewood	Bound	24/Jumbo	Roswood	Pearl Dot	Lo Pro Edge	C	B2 V1 (H)	B2 S1 (S)	B2 H1 (H)

* All Access Neck Joint

FOR THE MUSICIANS WHO WANT TO AVOID LOCKING ON THE SLICKED METAL SLICK BRASS OF THE RYDER SERIES, THE INSTRUMENT WITH A LOOK TO ITS OWN AS WELL AS TONAL OPTIONS TO BLOW THE ROOF OFF... THE RYDER SERIES FLASH RED BEACH. (JE RYDER FEATURES A DISTINCTIVE NOTCHED OUT BODY, 2 PICKERS MEGASTAIN BY MAY OF ITS SOLID PANELED BRASS, THE RYDER SERIES OF BRASS TONES. FOR JUST... THE RYDER IS POWERED BY A PAIR OF P-90'S. SOLO SINGLE-COILS ON THE NECK AND MIDDLE SLOTS PERFECT FOR THAT OCCASIONAL BOSS OF HOT TUNE RHYTHM AND A POTENT HISS GUNBUCKER ON THE BRIDGE POSITION FOR RIPPING SOLOS. A LO-PRO II TREMOLO, ALL ACCESS NECK JOINT, AND FAST ROSEWOOD FINGERBOARD COMPLETE THE PICTURE OF THIS INCREASINGLY ORIGINAL ARC.



With the combination of the RYDER's Lo-Pro II and Low-50 Series pickups on a mahogany body, the RYDER can handle anything from metallic solo flesh to soulful R & B rhythm coming. Just like the artist it was designed for.



Model	Neck/Body Finish	Body	Neck Material	Neck Type	No. Frets/Inlay	Fingerboard	Inlay	Bridge	Bridge Type	Neck Pickup	Middle Pickup	Bridge Pickup
RBM100L	BL, TB	Solid Body	Rosewood	Bound	24/Jumbo	Roswood	Pearl Dot	Lo Pro Edge	C	B2 V1 (H)	B2 S1 (S)	B2 H1 (H)
RBM100L	BL, TB	Solid Body	Rosewood	Bound	24/Jumbo	Roswood	Pearl Dot	Lo Pro Edge	C	B2 V1 (H)	B2 S1 (S)	B2 H1 (H)
RBM100L	BL, TB	Solid Body	Rosewood	Bound	24/Jumbo	Roswood	Pearl Dot	Lo Pro Edge	C	B2 V1 (H)	B2 S1 (S)	B2 H1 (H)
RBM100L	BL, TB	Solid Body	Rosewood	Bound	24/Jumbo	Roswood	Pearl Dot	Lo Pro Edge	C	B2 V1 (H)	B2 S1 (S)	B2 H1 (H)
RBM100L	BL, TB	Solid Body	Rosewood	Bound	24/Jumbo	Roswood	Pearl Dot	Lo Pro Edge	C	B2 V1 (H)	B2 S1 (S)	B2 H1 (H)
RBM100L	BL, TB	Solid Body	Rosewood	Bound	24/Jumbo	Roswood	Pearl Dot	Lo Pro Edge	C	B2 V1 (H)	B2 S1 (S)	B2 H1 (H)
RBM100L	BL, TB	Solid Body	Rosewood	Bound	24/Jumbo	Roswood	Pearl Dot	Lo Pro Edge	C	B2 V1 (H)	B2 S1 (S)	B2 H1 (H)
RBM100L	BL, TB	Solid Body	Rosewood	Bound	24/Jumbo	Roswood	Pearl Dot	Lo Pro Edge	C	B2 V1 (H)	B2 S1 (S)	B2 H1 (H)
RBM100L	BL, TB	Solid Body	Rosewood	Bound	24/Jumbo	Roswood	Pearl Dot	Lo Pro Edge	C	B2 V1 (H)	B2 S1 (S)	B2 H1 (H)
RBM100L	BL, TB	Solid Body	Rosewood	Bound	24/Jumbo	Roswood	Pearl Dot	Lo Pro Edge	C	B2 V1 (H)	B2 S1 (S)	B2 H1 (H)

* All Access Neck Joint

rx Series



RX100BK

RX170JB

RX200K



Larry Mitchell

ONCE UPON A TIME, "AFFORDABLE GUITARS" WERE POORLY-MADE SLABS OF WOOD THAT WERE A PAIN TO TUNE AND EVEN WORSE TO PLAY. FORTUNATELY, IBANEZ CREATED THE RX SERIES TO OFFER GUITARISTS A SUPERB, PLAYABLE INSTRUMENT AT A PRICE EVERYONE CAN AFFORD. THESE AXES OFFER THE SAME WARRANTY, SET-UP STANDARDS, AND RIGOROUS POST-ASSEMBLY INSPECTION AS TOP-OF-THE-LINE IBANEZ GUITARS.

YOU GET AN INSTRUMENT WITH ALL THE FEATURES OF FAR MORE EXPENSIVE AXES, INCLUDING A TREMOLO UNIT (OPTION), HARDWARE BODY, 20 MEDIUM PICKETS, POWERWOUND PICKUPS, CHROME HARDWARE, AND A MAPLE FINGERBOARD ON A ONE-PIECE MAPLE NECK, ALL THIS, PLUS A RANGE OF BRILLIANTLY COLORED FINISHES TO CHOOSE FROM. FOR THE ULTIMATE IN "BANG-FOR-YOUR-BUCK" CRAFTSMANSHIP AND A KILLER ROCK TONE, NOTHING BEATS THE RX SERIES. NOTHING.



RX601V

andy tlemons

Model	Body Type	Neck Material	Neck Type	Neck Profile	Fingerboard	Inlays	Bridge	Hardware	Neck Pickup	Bridge Pickup	Bridge Pickup
RX100	Body Type	Neck Material	Neck Type	Neck Profile	Fingerboard	Inlays	Bridge	Hardware	Neck Pickup	Bridge Pickup	Bridge Pickup
RX100	Body Type	Neck Material	Neck Type	Neck Profile	Fingerboard	Inlays	Bridge	Hardware	Neck Pickup	Bridge Pickup	Bridge Pickup
RX100	Body Type	Neck Material	Neck Type	Neck Profile	Fingerboard	Inlays	Bridge	Hardware	Neck Pickup	Bridge Pickup	Bridge Pickup

The S Series. Slim, sleek, sonic for ability and power. guitars out for those who ultimate electric guitars. guitars, a professional that will provide every player. It's stage or home. It's a guitar to burn. The series includes the no-compromise S series and complete tone and complete tone not ready to no.

no
Boundaries



george henson

OF 36 YEARS GEORGE HENSON'S 60 SERIES HAS OFFERED JAZZ GUITARISTS SOME OF THE BEST ORIGINAL HOLLYWOOD DESIGNS IN THE HISTORY OF THE ELECTRIC GUITAR.

THE FIRST 60'S GUILDS WERE A RESULT OF GEORGE HENSON'S NEED FOR A SMALLER HOLLOW-BODY THAT WOULD BETTER HANDLE MIDJAZZ CONCERTS THAN THE FULL-BODY JAZZ GUITARS OF THE TIME. THE FIRST MODEL WAS THE GRID WHICH FEATURES A THICKER TOP, BETTER FEEDBACK, AND A SMALLER BODY WHICH CAN BE COMFORTABLY PLAYED STANDING UP OR SITTING DOWN. THE GRID ALSO HAS AN EASY-TO-REACH A SPRING TOP WITH FLAME MAPLE BACK AND NECK, AND PLANTING 332 OF THE BEST HUMBUCKERS FOR TONE, BARK, AND CLARITY. THE GRID'S 16-POLE SELECTOR SWITCH HAS AN ENTIRE BODY OF PLANTING, AND A 16-POLE SELECTOR SWITCH. IT'S STILL THE MOST POWERFUL TONE MACHINE IN THE WORLD. THE GRID'S 16-POLE SELECTOR SWITCH HAS AN ENTIRE BODY OF PLANTING, AND A 16-POLE SELECTOR SWITCH. IT'S STILL THE MOST POWERFUL TONE MACHINE IN THE WORLD. THE GRID'S 16-POLE SELECTOR SWITCH HAS AN ENTIRE BODY OF PLANTING, AND A 16-POLE SELECTOR SWITCH. IT'S STILL THE MOST POWERFUL TONE MACHINE IN THE WORLD.

The 6000 was a 16-POLE SELECTOR SWITCH. IT'S STILL THE MOST POWERFUL TONE MACHINE IN THE WORLD. THE GRID'S 16-POLE SELECTOR SWITCH HAS AN ENTIRE BODY OF PLANTING, AND A 16-POLE SELECTOR SWITCH. IT'S STILL THE MOST POWERFUL TONE MACHINE IN THE WORLD.

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Model	Body	Neck	Neck Type	Neck Material	Bridge	Bridge Type	Bridge Material	Bridge Screws	Bridge Plate	Bridge Screws	Bridge Plate	Bridge Screws	Bridge Plate
60100S	Les Paul	Maple	Set Neck	Maple	Les Paul	Les Paul	Maple	Les Paul	Les Paul	Les Paul	Les Paul	Les Paul	Les Paul
60100T	Les Paul Junior	Maple	Set Neck	Maple	Les Paul Junior	Les Paul Junior	Maple	Les Paul Junior	Les Paul Junior	Les Paul Junior	Les Paul Junior	Les Paul Junior	Les Paul Junior
60100S	Les Paul Standard	Maple	Set Neck	Maple	Les Paul Standard	Les Paul Standard	Maple	Les Paul Standard	Les Paul Standard	Les Paul Standard	Les Paul Standard	Les Paul Standard	Les Paul Standard



...and then
...note. B
...The kind that
...designers of
...you think about the
...think about the
...of the highest production
...of the war to
...SR Series
...TRB Series
...exh series



Dynamic force control. Active, low impedance AFR pickups with 2 band EQ on the SR3000



alan ramsay
(Life of agency)

SR3000P

WHILE MANY GUITAR COMPANIES MAKE BASSES ONLY AS A SIDE-LINE, BASSES ARE ONE OF THE HIGHEST PRIORITIES AT SUNBURST. AS A RESULT, NO ONE ELSE MAKES AS MANY DIFFERENT VARIETIES OF PICKUPS AS ELECTRIC BASSES AND IN SO MANY PRICE CLASSES. THAT'S WHY SUNBURST BASSES ARE #1.

THE MAINSTAY OF THE SUNBURST BASS SERIES IS THE BEST SELLING SOUNDGEAR SR SERIES, A FULLY DIVERSE COLLECTION OF INSTRUMENTS. ALL SR BASSES FEATURE AN EXTREMELY WELL-BALANCED BODY WITH SLEEK CONTOURS, A THIN, FAST ALL ACCESS NECK, AND RICH, WARM BASS SOUND. AND THAT'S UP TO YOU. BECAUSE SUNBURST'S SR IS TO MEET ANYONE'S STYLE AND BUDGET. FOR EXAMPLE, IF YOU WANT A VERY AFFORDABLE, GREAT PLAYING (AND SINGING) BASS WITH PASSIVE PICKUPS, YOU NEED LOOK NO FURTHER THAN THE SR400. ON THE OTHER HAND, IF YOU WANT METEORIC ELECTRONICS, IBANEZ VIBRO-PLEX, AND A TROPIC WOOD BODY, THERE ARE THE GORGEOUS SR1300 OR SR1500 MODELS. SOMEWHERE IN BETWEEN IS THE FAMOUS SR800 WHICH HAS LONG SET THE STANDARD AS THE INSTRUMENT FOR THE WORKING AND STILL ADVENTUROUS BASS PLAYER. AND BECAUSE SUNBURST IS SO SERIOUS ABOUT ITS BASSES, THERE ARE ALSO FRETLESS AND LEFT-HANDED MODELS TO CHOOSE FROM. AND KEEP IN MIND, WE'RE ONLY LOOKING AT 4-STRING MODELS SO FAR. THIS IS ONLY THE BEGINNING.

30



SR400JB

SR400FLBK



SR400LB

SR500MT

SR600TT

SR6200TT



Sound control where it counts - at the Source. The Ibanez Vibro-Mid 3 Band EQ with variable midrange offers the discerning bassist a level of tone control previously found only on expensive mixing boards.



alan kinsey
(the kinsey report)



raymond schinley
(petti labelle)

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The SR 200 offers rugged maple beauty and "nice" through the body sustain - at a price much less than you would expect.

Model	Body	Neck	Neck Type	Neck Size	Impedance	Input	Output	Hardware	Neck Pickup	Bridge Pickup	Bridge Pickup
SR400	Maple	Maple	24" Maple	1 1/2"	10k Ohms	1/4"	1/4"	FL	SR 400	SR 400	SR 400
SR400JB	Maple	Maple	24" Maple	1 1/2"	10k Ohms	1/4"	1/4"	FL	SR 400	SR 400	SR 400
SR400FLBK	Maple	Maple	24" Maple	1 1/2"	10k Ohms	1/4"	1/4"	FL	SR 400	SR 400	SR 400
SR500	Maple	Maple	24" Maple	1 1/2"	10k Ohms	1/4"	1/4"	FL	SR 500	SR 500	SR 500
SR500MT	Maple	Maple	24" Maple	1 1/2"	10k Ohms	1/4"	1/4"	FL	SR 500	SR 500	SR 500
SR600	Maple	Maple	24" Maple	1 1/2"	10k Ohms	1/4"	1/4"	FL	SR 600	SR 600	SR 600
SR600TT	Maple	Maple	24" Maple	1 1/2"	10k Ohms	1/4"	1/4"	FL	SR 600	SR 600	SR 600
SR6200	Maple	Maple	24" Maple	1 1/2"	10k Ohms	1/4"	1/4"	FL	SR 6200	SR 6200	SR 6200
SR6200TT	Maple	Maple	24" Maple	1 1/2"	10k Ohms	1/4"	1/4"	FL	SR 6200	SR 6200	SR 6200

THE GREATEST CHANGE IN ELECTRIC BASS PLAYING OVER THE LAST DECADE WAS THE PROLIFERATION OF 5-STRING BASSES IN THE MUSICIAN WORKPLACE. AS A RESULT OF THE "SMITH BASS" RAGE OF THE '80S, ELECTRIC BASS PLAYERS HAD TO COMPETE WITH KEYBOARDISTS FOR THE DOMINATION OF THE ALBUM'S EXPANDED BOTTOM END. THE ADDITION OF THE 5TH TO THE TRADITIONAL 4-STRING ALLOWED BASSISTS TO BEAT ATHEISTIC PLAYERS AT THEIR OWN GAME. Ibanez DEMONSTRATES ITS COMMITMENT TO THE BASS GUITAR BY OFFERING THE LARGEST NUMBER OF 5-STRING MODELS FROM ANY MANUFACTURER. SR 5-STRINGS START WITH THE SAME REASONS: PRICED SP-DRIVE™ PASSIVE PICKUPS, AND 5-STRING TUNING VOLS. ONLY SP-DRIVE™ WITH ITS ACTIVE PICKUPS, AND Ibanez'S NEW 5-STRING BASSES. WITH MORE AND MORE BASSISTS GRABBING 5-STRINGS AND LEARNING TO MASTER A WHOLE NEW RANGE OF LOW-END PLAYERS, MAYBE IT'S TIME TO JOIN THE REVOLUTION.

5-String



Model	Body	Neck	Neck Type	String Board	Bass	Bridge	Hardware	Neck Pickups	Middle Pickups	Low End Pickup
SR5000T	Black	Maple	Neck	Neck	Neck	Neck	Neck	Neck	Neck	Neck
SR405JB	Black	Maple	Neck	Neck	Neck	Neck	Neck	Neck	Neck	Neck
SR405T	Black	Maple	Neck	Neck	Neck	Neck	Neck	Neck	Neck	Neck



Model	Body	Neck	Neck Type	String Board	Bass	Bridge	Hardware	Neck Pickups	Middle Pickups	Low End Pickup
SR130SPN	Black	Maple	Neck	Neck	Neck	Neck	Neck	Neck	Neck	Neck
SR130SNT	Black	Maple	Neck	Neck	Neck	Neck	Neck	Neck	Neck	Neck



Gary Willis with Scott Henderson (Lithium Tech)



Gerald Vassley

Jonnie Plonka (Cassandra Wilson)



Ibanez ADX active two-string pickups provide higher gain and even string-to-string response, a must when working with the wide range of the 5-string bass.

All SR5000 series basses utilize mahogany and paulownia for the body, which results in a warm, punchy tone with excellent resonance.

Model	Body	Neck	Neck Type	String Board	Bass	Bridge	Hardware	Neck Pickups	Middle Pickups	Low End Pickup
SR405LPN	Black	Maple	Neck	Neck	Neck	Neck	Neck	Neck	Neck	Neck

FOR THE CONTEMPORARY BASSIST, USING 5-STRINGS TOWARDS THE FUTURE. Ibanez HAS TAKEN THESE ADVANCES OF 5-STRING BASSES, SPITS OUT THE SR5000 SERIES, THE PERFECT COMPLEMENT TO THE AFFORDABLE 5-STRING AND 4-STRING SERIES. ALL THREE SOUNDING AS STRONG AS THE PREVIOUS MODELS. Ibanez ADDS ACTIVE PICKUPS WITH EITHER 2-BAND OR 3-BAND EQ, AS WELL AS A BATTERY-POWERED BOOST AND NOISE GATE.

IF YOU NEED AN INSTRUMENT THAT CAN DO IT ALL, YOU'LL LOVE A BASS EVENTH OF A PILE DREAM, OR REACH THE SCREAMING HIGHS OF A SOLID BODY ELECTRIC. THE LOW B AND HIGH C STRINGS OF THESE 5-STRINGS WILL PUT YOUR FINGER ON THE COMPLETION OF THE 5-STRING.



Model	Body	Neck	Neck Type	String Board	Bass	Bridge	Hardware	Neck Pickups	Middle Pickups	Low End Pickup
SR405LT	Black	Maple	Neck	Neck	Neck	Neck	Neck	Neck	Neck	Neck
SR405TT	Black	Maple	Neck	Neck	Neck	Neck	Neck	Neck	Neck	Neck

66



- ae series
- artWood series
- aTL Series
- charleston series
- Pf series
- Ga Series
- tulsa series



AE10

AE15DS



The Acoustic Additions pickup system is standard on all AE guitars. On AE20 and AE40 models, there are six large piezoelectric elements which individually sense each string for an extremely wide dynamic response and natural tone.



AE20 and AE40 guitars feature the active 9V battery AE40, which provides unlimited tone shaping possibilities with its four distinct bands of equalization, and easy battery access.



AE20 and AE40

AE20 and AE40 models are equipped with a very strong 9V active 9V battery with 100,000 cycles of use, providing a long life span.

Model	Body	Top	Back/Side	Neck	Fingerboard	Bridge	Headstock	Hardware	Controls
AE10	Acoustic	Spruce	Air	Maple	Maple	Maple	Maple	Maple	Maple
AE20	Acoustic	Spruce	Air	Maple	Maple	Maple	Maple	Maple	Maple
AE15DS	Acoustic	Maple	Air	Maple	Maple	Maple	Maple	Maple	Maple
AE40	Acoustic	Maple	Air	Maple	Maple	Maple	Maple	Maple	Maple

if you're an electric player who's looking to go "unplugged," what no more—the AE series is here. Unlike any other acoustic, AE models have options similar to many electrics, such as an extra slim cutaway body and easy neck playability. At the headstock, AE has the AE20's 12-string head, and nylon-string acoustic, which offer the AE20's 12-string head with onboard feedback control system, internal, name W-1000, tuning and fast neck (even the AE10's neck is narrower than traditional classical necks to accommodate steel-string players). AE20 necks available on the AE20 and AE15 guitars, which feature the AE20's 12-string and W-1000 piezo pickup. To top it off, you can plug any AE acoustic into your favorite amp, speaker simulator, or PA, and start jamming right away. In all, the AE series is acoustic guitar the way it's meant to be heard, naturally.



AE20

AE20N

AE40HS

AE40TB



David Lowery (Cracker)

Artwood Series



THIS SALE
100

100



JOHN PETRUCCI
(Dream Theater)



It's not just the look and
feel of the guitar, but the
sound that makes it a
great choice for players
like John. The Artwood
series is a great choice
for players who want a
great sound and a great
look.



A MODEL POPULAR AND SUCCESSFUL SINCE 1982, IN THE '80S THE ARTWOOD SERIES HAS NOW BEEN REVISED FOR '90S PLAYERS WHO ARE SEEKING A QUALITY SOLID-TOP GUITAR AT AN AFFORDABLE PRICE. THIS TIME AROUND, THREE NEW "POCKET" MODELS ARE AVAILABLE: THE AM300 WITH A SOBER SMOKE TOP AND MAHOGANY BACKS/SIDES; THE AM300 WITH FOSBURY'S ABACUS DOT FINGERBOARD MARKERS AND CHERRY BROWN BACKS/SIDES; AND THE TOP-OF-THE-LINE AM500, WHICH HAS REDWOOD BACKS/SIDES, GOLD CROWNS, AND A LOVELY HORIZONTAL BODY BONDING. EACH GUITAR ALSO SPORTS A REDWOOD FINGERBOARD AND A GLOSSY FINISH FOR CLARITY, WARMTH, AND THE BIG, RINGING TONE OF A SOLID TOP. ACUSTIC, THE ARTWOOD IS A HIGH QUALITY BLAST FROM THE PAST THAT'S COOLER THAN EVER.

Model	Finish	Back/Side	Neck	Fingerboard	Body	Case	Extras
AM300	Smoke	Maple	Maple	Maple	Maple	Maple	Maple
AM300	Cherry	Maple	Maple	Maple	Maple	Maple	Maple
AM500	Redwood	Redwood	Redwood	Redwood	Redwood	Redwood	Redwood

ATL30TR



ATL30BK



ATL30TT

Model	Finish	Back/Side	Neck	Fingerboard	Body	Case	Extras
ATL30TR	Smoke	Maple	Maple	Maple	Maple	Maple	Maple
ATL30BK	Black	Maple	Maple	Maple	Maple	Maple	Maple
ATL30TT	Tobacco	Maple	Maple	Maple	Maple	Maple	Maple

f OR PLAYERS WHO LOVE THE SOUND OF ACOUSTIC GUITARS, BUT DON'T WANT TO GIVE UP THE BENEFITS OF THEIR ELECTRIC, WE'VE COMBINED THE BEST OF BOTH WORLDS. THE ATL30, A GUITAR WITH A MAPLE TOP THAT CAN STAND UP TO THE BEST OF BOTH WORLDS, AND A S.O.B. BODY WITH A MAPLE BACK AND SIDES, AND A NATURAL-SOUNDING PILEZ PICKUP/BRIDGE. THE ATL30 IS A GREAT CHOICE FOR RECORDING, OR THOSE LATE-NIGHT REHEARSALS. THIS IS ONE ACOUSTIC BOX THAT'S GREAT FOR BOTH.

ATL guitars have both an electric guitar neck so comfortable, you may not know you're playing on acoustic!

f OR AN ACOUSTIC THAT EVOKES THE TRADITIONAL LOOK AND FEEL OF THOSE CLASSY VINTAGE ARCHTOPS, NOTHING IS BETTER THAN CHARLTON SERIES GUITARS. WITH AN ARCHTOP BODY, PLEZ PICKUP, AND A NATURAL-SOUNDING PILEZ PICKUP/BRIDGE, THE CHARLTON SERIES IS A GREAT CHOICE FOR RECORDING, OR THOSE LATE-NIGHT REHEARSALS. THIS IS ONE ACOUSTIC BOX THAT'S GREAT FOR BOTH.

Model	Finish	Back/Side	Neck	Fingerboard	Body	Case	Extras
CHARLTON	Smoke	Maple	Maple	Maple	Maple	Maple	Maple
CHARLTON	Black	Maple	Maple	Maple	Maple	Maple	Maple
CHARLTON	Tobacco	Maple	Maple	Maple	Maple	Maple	Maple



CR30BS

CR30DCS

End of the line, you've got two different bodies, one of the CR30 acoustic and the CR30 electric.

[illegible]

GALO

Figure 10

Paul Gilbert
(center - right)

b TO TONE, SPAN, 1977. LESS CUNDERSSE THAN
BATHMAN. BATHMAN: "THE MUSIC OFFERS A FINE
OF MUSIC FOR HATS BACK SIDE AND GARDING RECA-
GUIT A BATHMAN FAN CREATING. SOME GARDING OR
THIS GARDING A GARDING GARDING GARDING GARDING
LER HANDS. OR BATHMAN WHO DON'T HAVE GARDING A
GARDING GARDING. SOME OF THE TITLES AT THE TOP OF
"JASON FORDEN, AUGUST 2"

[illegible]

TUS

Wagner

9

1

4

1994

2

1

100

5

place

1

1

8

2

Electronic
Accessories

SURE THERE ARE ALREADY UNITS THAT SIMULATE YOUR BASIC "COOL AMP," BUT THE VIRTUAL AMP DOES MORE. WITH THE VAS YOU CAN ACTUALLY (AND ENTIRELY MODIFY ITS 32 DIFFERENT COOL AMP SETTINGS TO YOUR TASTE. THAT'S BECAUSE THE VAS HAS GOODIES OTHER APP SIMULATORS DON'T HAVE. FOR ONE, IT PATTERNS YOUR AMP AS WELL AS SIMULATES THE DIGITAL REVERB. EVEN A BUILT-IN CHROMATIC TUNER, BIANZE ENDORSER, CLINICIAN, AND ALL-AROUND GUITAR WIZARD CAN UNZEPH WORKS VAS3 VIRTUAL AMP. IT'S THE ONLY GUITAR AMP SIMULATOR THAT'S PRESET TO SHEER PERFECTION. CHECK IT OUT FOR RECORDING AND LIVE PERFORMANCE. IT'S LIKE NOTHING YOU'VE HEARD BEFORE.



HEN, NOW COPE ELEVENS. PLAYERS GET ALL THE FUN TONING LESSON NOW. NEOSTIC GUITARISTS HAVE THEIR OWN DIGITAL MULTI-EFFECTS UNIT-ONE ALL-AROUND GUITAR WIZARD-AND THAT CERTAINLY ADDS UP TO THIS DIGI-ELECTRIC GEAR. LAID OUT WITH EASY-TO-DEAK ANALOG KNOBS, THE PT4 EMPHATICALLY WIRE YOUR P KILLER PEAKS AND DIVECH SHAPER. ED FOR GLORIFYING ADJUSTMENTS AT ANY TIME. 2. DISTORTION WITH THREE SURFER ATTACK TIMES FOR THE WIDEST RANGE OF EXPLOSION EFFECTS AVAILABLE.

*STEREO CHORUS FOR THAT SWIMMING SENSE OF DEPTH. *REVERB IN THE MAIN ROOM-OR A DRY SPACE OUTPUT CAN BE USED FOR FEEDBACK CONTROL-AN ESSENTIALLY NEUTRALIZER FOR ACQUAINTANCE PERFORMERS. *TWO REVERB THAT OFFERS SETTINGS FOR HALL, STAGE, ROOM, AND PLATE TO CREATE THE PERFECT AMBIENT ENVIRONMENT FOR YOUR GUITAR. *BUILT-IN ALL, THE PT4 CAN WORK WITH EITHER GUITAR AMPS OR PA SYSTEMS FOR THE ULTIMATE IN GUITAR SOUND.

fOR ANCELLY PROFESSIONAL, BUT STILL AFFORDABLE MULTI-EFFECTS PROCESSOR, THE DIANCE PT5 IS A HARD VALUE TO BEAT. IT'S EQUIPPED WITH STORED DIGITAL EFFECTS LIKE CHORUS, FLANGER, TON-STAGE PHASER, AND MORE. *BUILT-IN COMPRESSOR, 3-BAND EQ, NOISE REDUCTION, AUTO-WAN, PITCH BEND, AND A REVERB THAT COUNTERS SIRE OF TONALITY PROGRAMS FROM DIANCE'S TOP-OF-THE-LINE STEREO STEREO STUDIO REVERB. ALL THIS NOT TO MENTION COLLECTIBLE DISTORTION PATCHES, INCLUDING THE TAPED UP

FOR EXTRA PERKS, THE PT5 BACKS 25 FACTORY PROGRAMS AND USER PROGRAMS, AND A TOTALLY USER-FRIENDLY "MANTU" LIST THE AMP OUTPUT JACKS OR RCA BOTS WITH THE BUILT-IN SPEAKER SIMULATOR TO PUMP THE PT5 INTO AN AMP, MIXING BOARD, TAPE DECK, OR PA SYSTEM. BEST OF ALL, YOU DON'T WANT TO BE HURT HEARING THE TALKING TO PEOPLE WHO'VE WORK THE GANG BEING. AS YOU DO WITH MANY GOOD PROCESSORS, THE PT5 IS READY TO BE THE GORENT THE GUITARIST.



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Pt3dX
 ANY OF THE PROCESSING IS AFFORDABLE. ABLE TO GET IN YOUR HAND, SIX KNOBS, A BUILT-IN TUNER, INCLUDING THE BUILT-IN CHROMATIC TUNER, AND MORE COULD YOU WANT?

WELL, IF YOU GO FOR A PT3 OR YOU MAY ALSO WANT A PROGRAMMABLE MEMORY LOCATING FOR YOUR OWN CUSTOM EFFECTS PATCHES, AS WELL AS FULLY DIGITAL EFFECTS LIKE REVERB, COMPRESSION, 3-BAND EQ, STEREO CHORUS, FLANGING AND REVERB. FORTUNATELY, THE ADDITIVE PT3 HAS ALL THE PREMIUM FEATURES, PLUS IT'S TOTALLY USER-FRIENDLY. THIS BOX HAS GOT REAL KNOWS THAT YOU CAN TWEAK THE HEART'S CONTENT, ALONG WITH AN EASY-TO-READ LED DISPLAY, CLIP INDICATOR LIGHT, MASTER INPUT AND OUTPUT VOLUME CONTROLS, AND THAT ALL-IMPORTANT HEADPHONE BUT JACK FOR PRIVATE JAMS AT 3 A.M. WOULDN'T WANT TO WAKE UP THE NEIGHBOORS WHO WOULD BE?



47



tube screamer

Ibanez
Tube Screamer

TS9

the TubeScreAMer...

THE "MESSAGE" THAT ISN'T - SO MANY STARS THAT RECEIVE THE HIGH-REISSUED WORD MESSAGE BEAR ONLY SUPERFICIAL RESEMBLANCE TO THE ORIGINALS. MANY TONES THEY'RE NOT EVEN MADE ON THE SAME CONTINENT - LET ALONE IN THE SAME FACTORY. THAT'S WHY THE TS9 ISN'T A "MESSAGE." IT'S THE REAL THING: SAME FACTORY, SAME COMPONENTS, SAME HOUSING, SAME FAMOUS SEASIDE GREEN PAINT - EVEN THE SAME BOX AND OWNER'S MANUAL. BUT MOST IMPORTANT - IT'S GOT THE SAME GREAT WARM OVERDRIVE THAT MADE THE ORIGINALS VALVES COLLECTOR'S ITEMS. SO WHILE HAVING THE TS9 BACK AGAIN ISN'T GOOD NEWS FOR THOSE WHO HAVE BEEN SELLING USED ONES FOR \$250-\$300, IT'S GREAT NEWS FOR PLAYERS WHO CAN NOW BUY A NEW ONE FOR MUCH, MUCH LESS.

tube king

AN ACTUAL SHIRT TUBE GENERATES SMOOTH, WARM AND UNBELIEVABLY NATURAL OVERDRIVE FROM THIS HEAVY DUTY, METAL-CASED STOMPBOX. THE TUBEY ALSO FEATURES 3-BAND EQ, NOISE REDUCTION WITH THRESHOLD CONTROL, AND MASTER AND GAIN CONTROLS.

TK999

sound tanks

An Invincible Arsenal of Great Sounds

PHS
Phase
Shifter

BCS
Bass
Chorus

DLS
Digital
Delay

PLS
POWERLEAS
Distortion

TMS
THRASHMETAL
Distortion

BPS
Bass
Compressor

CPS
Compressor

AMS
Auto-Mix

CBS
CYBERDRIVE
Mid-Filler
Distortion

PLS
ANALOG
FLANGER

CMS
CLASSICMETAL
Distortion

TS5
TUBESCREAMER
Overdrive

CSS
Analog Chorus

ROCK & PLAY Practice Systems

IF YOU'RE TIRED OF TRYING TO PEEK FAST LOCKS OFF OF CD'S AND TAPES, OR WATCHING DULL INSTRUCTIONAL VIDEOS, LOOK INTO IBANEZ'S ROCK & PLAY UNITS. WHETHER YOU WANT TO CAPTURE THAT SPEEDY LICK AT HALF-SPEED OR JAM WITH YOUR FAVORITE BAND, THE RP SERIES ARE IDEAL HAVING A PERSONAL PRACTICE COACH AT YOUR BELT AND CALL.

ALL WITH HEADPHONES AND A VARIETY OF EFFECTS.

RP50
Digital
Phrase Sampler

THE AMAZING UNIT WILL RECORD ANY RIFF, LICK, OR LYRIC UP TO 35 SECONDS LONG. THEN IT CAN REPEAT THAT PHRASE AS MANY TIMES AS YOU NEED TO NAIL IT. EITHER AT FULL OR HALF-SPEED.

- 35 SECOND/LOOP PHRASE RECORD/PLAYBACK
- 1/2 SPEED
- DISTORTION
- PITCH CONTROL

EffectsComp

THE FIRST PRO-QUALITY EFFECTS THAT CAN BE USED ON THE FLOOR OR IN A RACK-EC EFFECTS ARE PERFECT FOR THE HOME OR STUDIO RECORDING AND ARE SO INCREDIBLY QUIET THEY CAN EVEN BE USED IN CHURCH OR THEATRE GIGS.



EC20 3 BAND DISTORTION WITH HUSH/NOISE REDUCTION BY ROCKTRON

EC10 COMPRESSOR WITH HUSH/NOISE REDUCTION BY ROCKTRON

EC10 BASS BOOST CHORUS

EC50 AMP/PEAKER SIMULATOR WITH HUSH/NOISE REDUCTION BY ROCKTRON

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RP200

For Guitar

- 1/2 SPEED
- PITCH CONTROL
- CHORUS/DISTORTION
- AC ADAPTOR

RP202

For Bass

- BASS ENHANCE
- PITCH CONTROL
- CHORUS/COMPRESSION
- AC ADAPTOR

VL30
Stereo Volume Pedal

STEREO VOLUME PEDAL WITH BALANCE MODE FOR MIXING OR PANNING

WH30

Wah Pedal

SUSTAINABLE FOR GUITAR OR BASS

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AC101-Standard 9-volt, 200ma, powers 3-2 analog pedals

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DCE and DC4
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FOR POWERING 2 OR 4 PEDALS FROM ONE AC ADAPTOR

49

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IPICK19  IPICK19=
IPICK20  IPICK20=
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IPICK1  Cy-made pic
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